

Outcasts United

Seljuk bowl (now Iran) with women riding horses- spotlights Luma and her independence and that the Islamic culture is not static in terms of rules for women.

Mother and child figure (normally in African collection but none on view) replaced by NW piece in Americas- Makah- George Allabush- significance of mother/child relationship - many refugees come only with mother.

Yoke from Vera Cruz- origin story for Maya- intensity of ballgames around the world- symbolism.

What is an American?- contemporary piece addressing identity, belonging, outcasts, etc.

Samarai Warrior - significance of the uniform- animal mascots- how much money/significance goes into the status of warrior or in proxy sports.

3 photos from Mn sports collection- Wing Young Huie basketball- the local pick up game, everyone welcome- also photo showing Kevin Garnett tribute to Kirby Puckett on his shoe- chance to talk about significance of shoes in sports/heros, role models, etc. Empty gym in Northfield- lack of funding related to who gets money in sports- even playing field? In sports/politics?

Aspects of Suburban Life-Mainstreet 1937- What/who is center stage? Who is not? Why? What is going on here (VTS style)- Paul Cadmus(outsider art- homoerotic in works- this may or may not come up in tour)

Cy Thao- The Hmong Migration - child like image to allow art to be approachable- local connection to immigrants in a large wave, the active participation of Cy to share the cultural experience as an artist but also to transcend as a representative and member of this new place called home.